

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm

Beethoven: Die Ehre Gottes aus der Natur

Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

EMR 4222

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**




www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

 **Photocopying is illegal!**

Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Euphonium 1 in Bb

Euphonium 2 in Bb

Piano / Organ
Keyboard
(optional)

Musical score for measures 1-5. The score is for Euphonium 1 in Bb, Euphonium 2 in Bb, and Piano/Organ Keyboard (optional). The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The Euphonium parts are mostly rests, with some notes in measures 3 and 5. The Piano/Organ part features a steady bass line and chords.

6

7

8

9

10

11

Musical score for measures 6-11. The Euphonium parts begin to play, with a piano (*p*) dynamic. The Piano/Organ part continues with a steady bass line and chords, featuring a triplet in measure 7. The music is marked with a piano (*p*) dynamic.

12

13

14

15

16

17

18

Musical score for measures 12-18. The Euphonium parts continue with a piano (*mp*) dynamic. The Piano/Organ part continues with a steady bass line and chords, featuring a triplet in measure 13. The music is marked with a mezzo-piano (*mp*) dynamic.

EMR 4222

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZ)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

I Got Rhythm

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

$\text{♩} = 180$

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 4/4 time with a tempo of 180 beats per minute. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Dynamics include *mf* and *f*. There are asterisks above measures 5 and 6 in the vocal line.

8

9

10

11

12

13

14

Musical score for measures 8-14. The score continues the vocal and piano parts. Dynamics include *f* and *mf*. The piano accompaniment features a consistent rhythmic pattern in the left hand and a more melodic line in the right hand.

15

16

17

18

19

20

21

Musical score for measures 15-21. The score concludes the vocal and piano parts. Dynamics include *f* and *mf*. The piano accompaniment maintains its rhythmic and melodic structure.

Tristesse

Frédéric Chopin
(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

Musical score for measures 1-4. The score is in 3/4 time with a tempo of ♩ = 60. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). Measure 4 includes a dynamic marking of *mp*.

5

6

7

8

9

Musical score for measures 5-9. The score continues with the vocal line and piano accompaniment. Dynamic markings of *mp* are present in measures 5 and 6.

10

11

12

13

14

Musical score for measures 10-14. The score includes dynamic markings of *mf* and *mp*. A tempo change is indicated between measures 12 and 13: *rit. a tempo*.


Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$ 

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

10 Duet Albums

2 Euphoniums (♩ + ♭)

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4221

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 4226

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 4222

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 4227

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 4223

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 4228

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 4224

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 4229

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 4225

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 4230

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch